

Sanders calls California the key to the presidency



OMAR SANCHEZ / DAILY TITAN

Supporters held signs and cheered behind presidential candidate Bernie Sanders as he spoke to California voters at Santa Ana Valley High School on Friday.

The Presidential candidate discussed the importance of non-partisan voters.

JESSICA BENDA
JORDAN MENDOZA
Editors

As California’s presidential primary election closes in, Democratic candidate Bernie Sanders held a rally with over 1,000

people at Santa Ana Valley High School on Friday morning. Sanders focused on no-party-preference voters, presidential promises and verbal jabs at President Donald Trump amid reports of Russian efforts aiding his campaign. According to the New York Times, Sanders was made aware of the efforts a month ago, but as the reports became public on Friday morning, the Vermont senator did not answer any questions

from the media in Santa Ana regarding the matter before the rally began. Instead, Sanders directed attention to non-party voters’ ability to make an impact in the primary California elections on March 3. “It is critical that the voices of independents or people who have no party preference be heard,” Sanders said to the press. “The non-party-preference voters are the second largest voting bloc in

the state, behind Democrats, and very importantly are the fastest-growing part of the California electorate.” For non-partisan voters, a crossover ballot is the golden ticket to participate in the primary election. Without it, the nearly 5.5 million Californian independents will be unable to cast their vote. Though 88% of no-party-preference voters have stated their

intentions to participate in the Democratic presidential primary, only 10% of those voters have requested a Democratic party crossover ballot, Sanders said. Sanders praised the Democratic party for removing roadblocks that would prevent Americans from voting and blamed the Republican Party for the impending lockout.

SEE RALLY | 3

Titans dance for CHOC kids

TitanThon fundrasier raises money for cancer patients on Friday.

ELIZABETH TOVAR
MAGNUS LIN
KELLY BOONKONG
Staff Writers

“Dancing Queen” by ABBA rang in a new day for the students who danced all evening long for charity in the Titan Student Union. As the final notes came to an end, TitanThon attendees gathered around the stage to find out that they raised \$37,618.20 for the Children’s Hospital of Orange County (CHOC). Cal State Fullerton’s non-profit organization hosted their eighth annual TitanThon dance marathon for CHOC where a total of 365 registered participants danced the night away from 6 p.m. to midnight in the TSU on Friday. TitanThon is part of a larger network of dance marathons held all around North America by different campus organizations to raise money for their local Children’s Miracle Network Hospitals.

SEE MIRACLE | 6

Baseball falls in extra innings

CSUF went 1-2 against Tulane University in their home opener over the weekend.

JOSE FLORES
Asst. Editor

Thirteen vigorous innings were needed to determine a winner on Sunday when Tulane got the better of the Cal State Fullerton baseball team in their 6-4 victory. The Titans now stand at 3-4 in the season after they lost two games to the Green Wave in a three-game home series. After they lost in a pitcher’s duel on Friday and pulled off an eighth-inning rally on Saturday, the Titans fell short in extra innings on Sunday off a three-run rally by Tulane in the 13th inning. Titan’s junior Josh Urps had a quality series as he hit a triple and double with four RBIs, which included a pair that helped seal Saturday’s game. Despite going 0-3 on Friday, Urps finished the last two games of the series with a .375 batting average. “Every at-bat that I take is for the team. The atmosphere that we have together is not selfish,” Urps said. “We don’t play selfish, we play hard and we play for each other.” Pitcher Tanner Bibee gave the Titans a stellar performance on Friday. He only allowed one run on six hits with nine strikeouts in the 8.1 innings he was throwing. Despite the solid night by Bibee, CSUF still lost, 1-0. Tulane pitcher Braden Olthoff pitched all nine innings and kept

the Titans at bay with 16 strikeouts. Saturday’s match saw a different tempo as CSUF’s bats began to come alive. Both teams recorded three errors, which played a role in the ride of the score, 7-5, for a Titan win. Down by one in the eighth after Tulane walked a second batter with two outs in the inning, Urps found himself in a clutch position to earn a two-run RBI triple that gave the Titans the lead. Sunday’s match was high scoring early, but slow late with three runs being scored by both teams in the first four innings, followed by eight innings of no scoring. The game opened up in the second, when Tulane scored a run behind two doubles. The Titans responded back after two runners stole second, and put both in scoring position with Urps at the plate. He singled down the middle and allowed both runners to score and let the Titans take the lead. Tulane took a 3-2 lead in the fourth but CSUF had an opportunity to open up a lead in the bottom of the inning with bases loaded and two outs. Zach Lew singled to left field and scored one run for the Titans. However, with bases still loaded, Tulane escaped and only gave up one run for a score of 3-3. Neither team scored in the ninth inning, and forced the game to be sent to extras. Four innings later the silence was broken. A double by Tulane with no outs in the top of the 13th put them in position to score. A walk and two bunts for Tulane led them to score the go-ahead runs. The Green Wave carried the momentum and finished the

inning with three runs in total. The Titans attempted a comeback, but their efforts were cut after they scored just one run in the last inning. After starting the season 2-0, the Titans have now lost four out of their last five games. Head coach Rick Vanderhook said that the team is still searching for their identity. “That’s a good game. They just broke through a little earlier than we did. We had a few opportunities, but we didn’t capitalize on

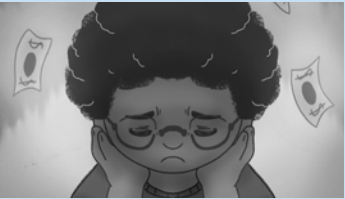
them,” Vanderhook said. Urps said he believes that the key for the Titans is for the team to stay themselves and said, “There is not too much that we can do differently. I think if we keep putting good swings on, everything will fall into place.” The Titans are in the middle of a 10-game long home stretch and will play an exhibition game against Japan’s Keio University on Monday at 6 p.m., followed by USC on Tuesday at the same time.



THERESE LIM / DAILY TITAN

Zach Lew up to bat for CSUF against Tulane University at Goodwin Field on Sunday.

USC needs improvment in diversity and inclusion



While the university aims to assist low-income families, it also needs to address its diversity and inclusive services.

Opinion | 4

Review: Justin Bieber emerges with new album



‘Changes’ uses a fusion of pop and R&B genres to give audiences a glimpse into Bieber’s major life transitions.

Lifestyle | 5

WHAT’S INSIDE?

Student journalists navigate census coverage

Numerous panelists shared their knowledge at the Saturday symposium.

TALIA CANTLEY
MAGNUS LIN
Staff Writers

The Cal State Fullerton College of Communications partnered with the Department of Journalism at Cal State Northridge to host a student journalism symposium at the Steven G. Mihaylo Hall on Saturday.

The event reviewed the importance of the 2020 U.S. Census, where student journalists were taught how to accurately cover the census in the media.

The event began with a presentation from U.S. Census Bureau specialist Jennifer E. Lee, who gave an overview about what the census is and how it is taken.

Bey-Ling Sha, Ph.D., dean of the College of Communications at CSUF, led a panel about how to cover the census in the news, which featured a reporter from Univision Communications, a politics reporter from the Orange County Register and a media specialist from the bureau.

Sha worked in Washington, D.C., for the bureau from 1999-2004. During this time, she was trained on the big picture of the decennial census and other surveys that the bureau conducts.

“The decennial census actually collects a lot of the most basic information that we use as a country and in our communities to describe ourselves as a people,” Sha said. “If you have that basic fundamental level of understanding, that just helps you to build on a really solid foundation for any other story that you’re doing.”

Sha led a discussion with the

audience regarding race and ethnicity, and its representation in the media and the census. She explained the changes that have occurred in the census regarding race questions since 1790, the year of the first decennial count.

The next panel, led by CSUF’s associate dean of the College of Communications, Deanna Leone, Ph.D., included a senior editor and politics editor from the Orange County Register, and a senior field representative for Rep. Gil Cisneros.

Their discussion centered around reporting on the census in sensitive times. The panel spoke on the reasons people are not willing to participate, topics student journalists can cover and ways to approach people during sensitive situations to get their opinions.

During the conclusion of the event there was a brief intermission for networking, as well as certificates presented to each person in attendance.

Even though the event was hosted by CSUF and CSUN, there were students from other

schools who attended Jasmine Osuna, a student at Grossmont Community College in San Diego County, learned about the event through an email from her journalism professor.

“I didn’t realize that high-way repairs are based on census data and how populated an area is,” Osuna said. “I feel like potholes are a go-to complaint people have about their local government, so the fact that it all comes back to the census is really interesting.”

The symposium was also praised by faculty, especially

since the census occurs only once every 10 years.

Frank Russell, assistant professor of journalism at CSUF, encouraged his students to attend the event because it was a good way to connect and learn about the census with other journalists.

“I think it was a very well-produced event. I think it provided very helpful information for journalists who are students,” Russell said. “If I were still working as a professional journalist, I would have wanted to come to an event like this.”



TALIA CANTLEY / DAILY TITAN

(From left to right) Bey-Ling Sha, dean of CSUF college of communications, Yarel Ramos, reporter for Univision Communications Inc., Jeanette Durán Pacheco, U.S. Census Bureau media specialist and Brooke Staggs, OC Register politics reporter.

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CSUF faculty plan to revise workload policy after 28 years

The Academic Senate passed a resolution in favor of change on Thursday.

EDER RAMIREZ
Asst. Editor

Cal State Fullerton faculty representatives voted unanimously to approve a resolution in favor of revising a faculty workload policy that has not been touched since 1992 at Thursday’s Academic Senate meeting.

“I support this and I think it’s long overdue,” said Sen. Bill Meyer. “For those of us who have been here almost as long as me, you might remember the three-year plan to change our teaching load from 12 units in the classroom to nine. There was a (state-wide) budget cut, and it just disappeared.”

The policy that faculty said they hope to change first came about in 1976. It defines a normal workload as 12 weighted teaching units of direct instructional activity which is equivalent to 36 hours a week, and 3 weighted teaching units of indirect instructional activity that is equivalent to four to nine hours a week, according to the resolution.

The resolution calls on the California Faculty Association and the Cal State Universities to modernize the policy, which formed before the spread of online instruction at the university and in the system.

Due to variation in how the policy has been implemented

across different departments on campus, some faculty feel the policy has created inequities in workloads.

“On our campus, the impetus was both the internship and supervision courses because some people get workload for that, some people don’t. Sometimes the workload is tremendous for one faculty member for doing a very similar thing that another faculty member does for almost nothing. That’s why we’re asking,” said Sen. Sean Walker.

The resolution states that the inequities discourage faculty from high impact practices like internship and supervision courses.

Faculty also criticized the policy as it does not recognize the additional workload of scholarly and creative activities.

Sen. Carolina Valdez said last semester she had a full workload for the first time and felt as though she didn’t do her students justice because of the workload she had to balance. She also said that, as someone trying to get tenure, she has to have published work to submit for review.

“I’m going to prioritize revisions because I have a deadline then I’m going to fall back on assessing student work and giving quality feedback and being able to teach the way I want to teach,” Valdez said. “I want to bring it back to having that time to actually write and be the quality educator that I want to be.”

Rally: Promises of free tuition attract students

CONTINUED FROM | 1

“Republicans are pushing to make it hard for working-class people, for people of color, for young people to vote, and they are doing everything in their power to disenfranchise them. That is an absolute disgrace,” Sanders said. “Many cowards out there who can’t win an election on their ideas are trying to suppress the vote all over this country.”

As of Tuesday, there are a total of 413,567 non-party voters registered in Orange County, while there are 579,606 registered Democrats and 556,792 registered Republicans.

Before Sanders took the stage, the crowd thundered with chants of his name. Musicians and speakers endorsed Sanders before he spoke, including the Democratic Party of Orange County chair Ada Briceño.

Sanders spoke to the crowd for around 30 minutes, generating cheers when he spoke about executive orders he would make in his first day in office, including the legalization of marijuana.

“We are going to expunge the records of those arrested for marijuana, and instead of allowing a few corporations to control legal marijuana trade in America, we’re going to invest in our black and brown and Latino communities, and make sure the people who suffered the most from the war on drugs will benefit from legalizing marijuana,” Sanders promised.

The self-described Democratic socialist also touched on “Medicare for All,” a controversial single-payer, universal healthcare plan. Sanders told supporters that no one in America would pay more than \$200 a year for prescriptions.

As the sun beat down on Santa Ana, Sanders said he would end private prisons, conduct immigration reform and end the sale and distribution of assault weapons. He also promised

to never nominate anyone in the Supreme Court or Federal Bench who does not fully support Roe v. Wade and vowed to significantly expand funding for Planned Parenthood.

Paralleling Sanders’ popularity with the college crowd, hundreds of students came out to show support, many not even old enough to fill out a ballot this year.

Rafael Barradas, a 20-year-old student at Santiago Canyon College, said a victory for Sanders and his revolutionary ideology would mean a political realignment.

“We’ve been facing a great era of conservatism based on us being brainwashed on believing we can’t raise the minimum

wage (and) we can’t cancel student debt. Bernie has been the one to prove them wrong. I’m surprised that he’s barely gotten popular in 2015 when he’s been fighting for these policies for more than 30 years,” Barradas said.

Sanders’ promises of free tuition and canceled student debt have fittingly been a point of attraction for students across the country like Brandy Zelaya, a senior at Santa Ana High School, noted the impact that free tuition could have on college attendance rates.

“He doesn’t want us to be in debt because, especially in Santa Ana, not a lot of kids go to college because they can’t afford it because it’s expensive,”

Zelaya said.

After winning the Nevada caucus this past weekend, Sanders will be trying to win California’s 415 Democratic delegates, the most out of any state or U.S. territory.

In 2016, Sanders lost the California primary to Hillary Clinton by over 380,000 votes. This time around, Sanders is repeating history as a front-runner as he aims to take the nomination.

Sanders supporters and rally attendees Andy Neely and Jaime Lacefield both said they believe the senator will take the presidency this time, but Lacefield noted the importance of the effort it would take to get there.

“I believe he’s going to win, but we have to put the work in to make sure he does,” Lacefield said. “I believe he is honest. He tells us not what we want to hear, but what is best for the American people as a whole.”

Sanders urged the public to bring their families, coworkers and fellow students to support him and cast their votes.

“If we have a large voter turnout here in California, we are going to win here in California, and if we win here in California, we are going to win the Democratic nomination, and if we win the Democratic nomination, Donald Trump is a one-term president,” Sanders said.



OMAR SANCHEZ / DAILY TITAN

Over 1,000 people gathered at Santa Ana Valley High School on Friday to hear the Democrat speak.

CSUF continues ethnic studies conversation

Administrators, faculty and students will submit feedback to the CSU.

EDER RAMIREZ
Asst. Editor

As the conversation regarding an ethnic studies requirement continues across campus, Cal State Fullerton’s Academic Senate added to the discussion during Thursday’s meeting.

AB 1460 would mandate a three-unit ethnic studies course as a California State Universities graduation requirement, however the Chancellor’s Office has requested input across all campuses on the requirement, regardless of whether the bill is passed.

Claire Jenkins, Associated Students chief campus relations officer, called on senators to encourage students to participate in a survey sent out by ASI earlier in the week.

“I will say right now we have about 1,500 responses, which is really good, but we can definitely get more,” Jenkins said. “It only takes a couple of minutes to do. I don’t know if there’s a way we can facilitate maybe resending the email to someone or everyone, the community, not sure, but we’d appreciate that.”

The survey was emailed across campus and closes at 5 p.m. on Monday.

The student response is one of four reports that will be delivered to the chancellor’s office. CSUF administration, Academic Senate and the ethnic studies faculty will each send in their own report in addition to the one based on student feedback, said Provost Pamela Oliver.

CSUF will send these reports regardless of the fate of AB 1460, which has already passed through the state Assembly, but has yet to be voted on by the state Senate.

“Even if AB 1460 passes, we are still sending this in because it would still help the chancellor’s office in terms of implementation if this becomes a law,” Oliver said.

Gregory Brown, California faculty association president, said that AB 1460 is at the top of his agenda in the Chartered Financial Analyst report.

Last October, the Academic Senate underwent criticism for its discussion of its resolution regarding the bill, which consisted of more time debating the resolution’s wording than reviewing the campus feedback that student leaders had collected earlier.

The Academic Senate ultimately passed a resolution supporting the campus autonomy in implementing an ethnic studies requirement.

DAILY TITAN

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DAILY TITAN

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USC’s tuition-free policy is just a start

The university must make strides in diversity and inclusive services.



REBECCA MENA
Editor

If there is anything many young adults want to accomplish in their lifetime, it is the chance to obtain the degree they have set their eyes on at a university of their choice — at a low cost, that is.

Recently, the uphill battle for free, quality education has been a growing topic of concern. Students have been left to juggle expensive parking permits, school supplies and tuition, leaving them to pat around their pockets for spare change that will pay for a cheap dinner.

After an announcement made by USC last Thursday, prospective students for fall 2020 and onward may stand a chance at attending the private university without paying for tuition.

The new policy will allow applicants from families with an annual income of \$80,000 and below attend USC tuition-free. It would eliminate the \$57,256 tuition price tag, which USC estimated for students who took 12-18 units in the 2019-2020 academic year.

This is only a fraction from the total cost of almost \$77,000, which includes books, dining and transportation. Fortunately, the remaining cost could be subtracted with additional financial aid that more students will be eligible to receive because the recent policy

stated that owning a home will no longer be a factor in determining a student’s need.

When considering USC’s involvement in the college admissions bribery scandal and the harrowing report of nine student deaths from last year, a stride toward affordable education might polish off some of the grime that the university has recently collected.

However, the remaining stains leave glaring problems that need to be tended to for the sake of current students and those who are considering attending, especially now that the doors have been opened for lower-income families.

Despite the attractiveness of tuition-free education, USC’s demographics as of late 2019 may cause concern for low-income students. The campus demographics are led by white students at 29%, international students at 25.4%, Asian students at 16.9% and Hispanic students at 14.6%.

One may think that there is not much to see here looking between the gaps, but when enrolled Black students are at 5.3%, red flags stand out.

Institutional racism is evident and shows another barrier that has yet to be demolished.

Low-income students still have to work twice as hard, even if tuition is no longer part of the cost. Maneuvering in a space where white students are the largest demographic should also be considered as a hefty cost since it affects the mental health of people of color; this is not even including the weight that comes with a college education.

With copious studying comes enormous stress, making a student’s mental health a top priority. After the death of nine students, three of whom were confirmed as suicides, students sought counseling services to handle the overwhelming grief.

Simultaneously, the school unveiled its new psychiatric clinic due to a number of students claiming to have trouble accessing behavioral services and with the growing rates of anxiety and depression.

It is too soon to say whether the clinic has improved students’ lives since it just opened last November. Even then, it would be a disservice to not put the spotlight on students who have expressed their criticisms toward the insufficient number of on-campus counselors

available, inadequate transparency on the students’ deaths and lack of sympathy from their professors.

While the clinic may be what the students need, their criticism is evergreen and true: without proper mental health services, a student’s mental health can be subject to further deterioration.

When it comes to choosing a university, research must be done thoroughly and it is important to ask if the university is a safe space, offers the

best academic program and if it offers proper care for student health.

Questions like these are the beginnings of a student’s pursuit for higher education. It is a university’s job to make it affordable for people from different backgrounds to attend their campus and achieve the degree they have sought for after years of academic ventures. USC has made it this far. Hopefully, they break through other institutionalized barriers and some more.



REBECCA MENA / DAILY TITAN

Zaya Wade’s family normalizes LGBTQ acceptance

Wade’s courage and her family’s support inspires transgender youth.



KASON CLARK
Editor

Earlier this year, former NBA star Dwayne Wade disclosed his daughter, Zaya Wade, came out as transgender. Dwayne Wade has since received praise for support and efforts to learn more about his daughter’s identity.

While Dwayne Wade deserves praise for standing up for his daughter, Zaya Wade deserves further praise for exemplifying the courage to come out to her family and the world.

For those who are unaware, Zaya Wade is the 12-year-old daughter of Dwayne Wade and Siohvaughn Funches, his previous spouse. Her father took sole custody of her and her older brother Zaire Wade after the couple’s divorce. She is now raised by her father and stepmother Gabrielle Union.

Zaya Wade first came into the national spotlight back when she identified as Zion last December. Her father spoke on his love and pride for his daughter for being courageous enough to claim her authentic identity at a young age. In an interview with USA Today, the athlete referred to Zaya Wade by her preferred pronoun for the first time in public.

Coming out as transgender — or as any other member of the LGBTQ community — can be hard, especially for children. It

can be even harder as the child of a famous athlete.

It’s common for the NBA and other professional sports leagues to promote a masculine perspective, as its demographics usually tend to appeal to men.

The men who play in the professional sports are often seen as the embodiment of stereotypical masculine ideals that often encourage toxic behaviors. Her father said himself that during his playing career even he has said problematic things in conversations about LGBTQ issues in the locker room.

To be born as the son of a professional athlete, Zaya Wade may have felt pressured to suppress her true self in order to not go against the traditional masculinity that her father exemplified.

Unlike some transgender people, she was lucky enough to have a father who loved and accepted her for who she truly was.

She gave her father permission to share this information with the world on Good Morning America because she said she is not afraid for the world to know her true self.

Despite the commendations and admiration surrounding Zaya Wade and her family, putting herself out in the public eye at a young age has opened doors to several critics who believe she is still too young to know what is right for her and that her father should not enable her decisions.

Rapper Boosie Badazz went on a rant where he misgendered Zaya Wade as he referred to her as a male.

He also spread misinformation after he pleaded to not allow surgery for her even though neither Dwayne nor Zaya Wade have ever mentioned any planned surgeries. This commentary promotes the myth

that all transgender people get surgery in order to transition.

She has known her true gender identity since the age of three, said Dwayne Wade in a GMA interview. She has contemplated coming out for the past nine years before deciding to come out, and she quickly opened up to her family and the world about it.

The criticism of others has not only shown their ignorance,

but it has demonstrated Zaya Wade’s intelligence at only 12 years old. In an Instagram video on her stepmother Gabrielle Union’s account, Zaya Wade showed more wisdom than most adults would be lucky to have.

Zaya Wade said she knows that others will treat her poorly for who she is, but she knows that she can push through it.

In the video, she was in a

golf cart with her father and said, “What’s the point of being on this Earth if you’re going to try to be someone you’re not? You’re not even living as yourself.

At Zaya’s age, she is wise beyond her years and is not only an inspiration for other transgender children and members of the LGBTQ community, but to anybody who have hidden their true selves.



ARIANNA GUTIERREZ / DAILY TITAN

Movie
REVIEW

Period piece resembles a living painting

“Portait of a Lady on Fire” approaches a love story in an authentic manner.

BLAKE MARA
Staff Writer

Between “Joker” winning two Oscars for best actor and original score and “Parasite” winning four Oscars for best picture, original screenplay, best international feature film, and the coveted best picture, 2019 marked a shift in terms of recognition for international films and movies based on comic book characters.

However, there is one film that was released in France last year that has yet to garner the same accolades as the two previously mentioned, “Portrait of a Lady on Fire.”

Directed and written by Céline Sciamma, the film focuses on Marianne, a young painter, played by Noémie Merlant, who is given a simple task to paint a portrait of a soon-to-be wedded woman, a common task during the 18th century.

In the case of young Héloïse, played by Adèle Haenel, she does not want to be married, which makes it difficult for the painter to carry out her job as she must paint her portrait secretly without Héloïse knowing.

By doing this, Marianne poses as a companion to Héloïse so she can analyze the way she looks, the way she postures and the way emotion is expressed in her face.

Marianne develops feelings for Héloïse and eventually falls in love with her during a time where homosexual romance was established as a crime.

While the plot comes off tedious and conceptually slow to the average movie goer, the film is directed and shot beautifully. “Portrait of a Lady on

Fire” also manages to push the boundaries on how LGBTQ characters are represented in modern cinema.

The two main actresses, Noémie Merlant and Adèle Haenel, give the best performances of 2019. They convey so much emotion despite the sprockets of lines spoken towards each other.

The wordplay between the main characters is almost like a mind game given the poetic tongue used when the characters ask each other questions.

The dialogue is slow, but methodical in its approach. Although it might feel off-putting to casual audiences, those who have the patience for intricate and methodical wordplay

between characters will appreciate it.

The ravishing cinematography, courtesy of Claire Mathon, conveys the beauty in the way it portrays the setting and the different colors that come off the screen. This is also apparent in the creative choice to shoot with only natural lighting, which shows off the colorful artistic approach to the film.

Opposed to recent films that are shot in 4K for clearer and redefined pictures, this film was shot in 8K. The reason for this approach was to retain the color that’s displayed on screen to convey the sense of watching a painting come to life.

Speaking of paintings, when

Marianne is painting the portrait of Héloïse, the actual paintings are gorgeous to look at, courtesy of the 8K approach. For instance, when painting the suspect wearing a green dress, she uses a variety of different greens to convey the realism and authenticity presented in the painting.

The costume design should also be praised as it correlates to the time period in how the colors of the dresses define Marianne wearing a red dress and Héloïse wearing the green dress.

“Portrait of a Lady on Fire” is a slow film; even more so with the dialogue choices made by the lead actresses and the 18th century setting.

This is a period piece that is first and foremost geared towards anyone who appreciates film as art aficionados. Despite some flaws, “Portrait of a Lady on Fire” should be viewed and appreciated for the queer representation in the film.

The term masterpiece is a common word that derives from a person’s opinion on the status of a movie. “Portrait of a Lady on Fire” is that masterpiece that comes along once in a while.

From its compelling performances, lush cinematography and empowering messages regarding love and companionship, this is one of the best films that should be classified as a masterpiece.



LILIES FILMS

Héloïse played by Adèle Haenel (left) and Marianne played by Noémie Merlant in “Portait of a Lady on Fire”

Album
REVIEW

Justin Bieber ‘Changes’

The album reintroduces his music with a mature sound with catchy lyrics.

JIYO CAYABYAB
Staff Writer

Justin Bieber released his long-anticipated album “Changes” on Feb. 14 after nearly 5 years of inactivity. With the album release, Bieber released a Youtube documentary series, and rolled out episodes as Valentine’s Day approached that documented the album’s production and gave audiences a glimpse into his life since the release of his previous album ‘Purpose.’

Bieber grew up under the scope of the world. From being a jet-setting player to settling down and marrying Hailey Bieber, Justin Bieber has matured.

With a consistent love for R&B music, Justin Bieber has continued to combine his sound with pop.

“Never thought I could ever be loyal to someone other than myself,” Justin Bieber kicks off the album with the song “All Around Me,” an open love letter to his wife. The song finishes with a sound bite of a baby, which is symbolic of his reason for his proposal to Hailey Bieber.

“Habitual” echoes the love for his wife that is present in the first track. “Come Around Me” channels Justin Bieber’s old playfully-seductive music, but with a more grown-up sound.

“Intentions,” which features Quavo, is one of the more fun tracks on the album and was made to be a radio hit. Simple and playful beats accompanied by love letters from

Justin Bieber to Hailey Bieber, “Intentions” reveals the future that Justin Bieber envisions with his wife and is an anthem for healthy relationships.

Justin Bieber started off his “Changes” era with “Yummy,” a good reintroduction of him as an artist.

The album does not stray far from his fun pop songs and catchy lyrics. After hearing yummy so many times it isn’t hard for the song to get stuck on repeat.

“Forever” marks the seventh song on the album and is a crossover of Justin Bieber’s new and old sounds.

Contenders for future singles are the tracks “Forever” which features streaming giant Post Malone, and “Running Over” featuring Lil Dicky, who coincidentally shares the same management as Justin Bieber.

“Take It Out On Me” is a pop-styled track that is similar to past singles such as “What Do You Mean” and “Sorry.”

For previous fans of the acoustic version of Justin Bieber’s album “Believe,” “E.T.A” and “Changes” will easily be a fan favorite. Justin Bieber showcases his vocals with this new album “Changes” and gives fans a refreshing sound of previous pop beats.

Closing the album, Justin Bieber uses tracks like “Confirmation,” “That’s What Love Is,” and “At Least For Now,” to share a closer glimpse into his personal life.

“Changes” the album consists of an inspired Justin Bieber channeling his previous catchy, well-written songs with an intimate view of his personal life over the past five years. The album defines Justin Bieber’s growth and in-depth creativity.

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Miracle: Continuing the fight together

CONTINUED FROM | 1

The money contributes to the KidsCare Fund and is allocated for hospital equipment, medical research and to cover the service costs for those who are unable to pay or are uninsured.

This year’s marathon was organized by senior and president of TitanThon Jessica Snyder. Snyder’s motivation to become involved with the non-profit stemmed from her own experience with CHOC after her younger twin brothers were born with twin-to-twin transfusion syndrome.

“One of my brothers basically came out purple because he had so much blood in him and so much fluid in him, while my other brother basically came out white because he had nothing in him,” Snyder said. “They went through multiple blood transfusions and blood thinners .. If it wasn’t for CHOC I basically wouldn’t have had the opportunity to be an older sister.”

The event was centered around three themes, superheroes, Disney and sports and attendees dressed accordingly. When a new theme was introduced by the host, special guests such as Wonder Woman, Spider-Man and Princess Ariel made an appearance.

However, the overall theme of the night was that everyone was a part of a puzzle.

“Everyone contributes to the bigger picture,” Snyder said. “With TitanThon, everyone has the opportunity to make a difference whether you fundraise \$10 or you’re fundraising a \$1000.”

A variety of challenges and activities were introduced to raise money throughout the evening. One way a student could donate money was by sending another student to “Titan jail.” In order to be set free, they had to donate double



ELIZABETH TOVAR / DAILY TITAN

Cal State Fullerton students united through dance at the Titan Student Union during the annual TitanThon last Friday.

the amount that got them sent there in the first place.

Students were challenged to raise \$650 for cystic fibrosis after a member of the hospital told a story about a boy with cystic fibrosis who had difficulty pronouncing his diagnosis and called it “65 roses.”

An art auction for paintings the Miracle Kids created for attendees was a crowd favorite. The highest bid of the night was \$700 for a painting of Mickey and Minnie.

“I’ll be like ‘\$300’ and I don’t have \$300 to spend, but it just happens,” Synder said, explaining that the art auction is a personal highlight of her past TitanThon experiences.

Among attendees were

Miracle Kids and their families who told stories regarding their personal experiences with the children’s hospital. One story in particular was April Lynn’s, who got Staphylococcus in her bloodstream which caused her to go into septic shock at fifteen months old.

Though April was told she could never sing or dance by her doctor, she channeled her inner Sandy Olsson and treated attendees to the opening song of the movie “Grease.”

“As a parent, when your child is dying and you don’t have to worry about how you’re gonna afford to pay for that ... It’s such a relief,” Shannon Lynn, April’s mom, said. “I can’t even begin to express

how amazing CHOC is and just the simple fact of what they do to save children.”

Jessica Rangel, an executive board member of TitanThon, shared her story as a past patient at CHOC who was diagnosed with scoliosis at 11 years old.

Rangel now mentors kids at CHOC who have questions regarding the procedure she had when she was younger and has mentored 17 patients.

“Being a mentor is amazing because when I had the surgery, I had so many questions. What my mobility was going to be like after surgery, if I was going to be able to dance ever again,” Rangel said. “At first, they come in so nervous, but

then by the time that we talk and they get to meet someone that’s gone through the surgery before...they’re excited to get better.”

Wristbands were given at the entrance at the beginning of the event, but not for formality saidShelby Wells, manager of the dance marathons for the Children’s Miracle Network Hospitals.

“Look at that wristband that was put on today. Every kid that enters the children’s hospital gets one of those bracelets or something similar,” Wells said. “They don’t get to take theirs off until their journey ends, you all are taking it off now, but this fight does not end.”

LEISURE

SAVE-THE-DATE

- Feb 27:**Nois with Kinds of Kings
8 p.m @ Meng Concert Hall
- Feb 28:**New Music Festival; 8- 10 p.m @
Meng Concert Hall
- Feb 29:**Women’s Basketball Game; 6 - 9 p.m
CSUF vs. Hawaii
- March 5:**Business Career Expo; 3 p.m @ TSU

SUDOKU

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		5	1		9	2		8
2					4			
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		2			1	7	5	
	5	4	9			8		
8	1			9				
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Last Week’s Answer

8	4	1	7	3	6	5	2	9
9	2	3	1	4	5	6	7	8
7	6	5	8	2	9	4	3	1
5	3	6	4	1	8	7	9	2
4	1	8	9	7	2	3	6	5
2	9	7	5	6	3	8	1	4
1	5	4	3	9	7	2	8	6
3	8	2	6	5	1	9	4	7
6	7	9	2	8	4	1	5	3

HOROSCOPE

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ARIES

(Mar. 21-
Apr. 19)

sensitive Neptune, you may feel a tad touchy.

TAURUS

(Apr. 20-
May 20)

the achievement of your visions and ambitions.

GEMINI

(May 21-
Jun. 20)

be careful not to take a big gamble that could lead to a bigger loss.

CANCER

(Jun. 21-
Jul. 22)

a sextile to dynamic Mars in your 7th House of Relationships.

LEO

(Jul. 23-
Aug. 22)

to others when you feel empty inside.

VIRGO

(Aug. 23-
Sep. 22)

the moment. Daydreaming may be your preferred method of escape.

LIBRA

(Sep 23-
Oct. 22)

self-sacrifice is easy, and if you’re not careful, could lead to exhaustion.

SCORPIO

(Oct. 23-
Nov. 21)

your soul.

SAGITTARIUS

(Nov. 22-
Dec. 21)

off, but duty calls – it takes money to cultivate a comfortable abode.

CAPRICORN

(Dec. 22-
Jan. 19)

don’t know the powerful ripple effect your words could have.

AQUARIUS

(Jan. 20-
Feb. 18)

all the hard work and sacrifices you’ve made.

PISCES

(Feb. 19-
Mar. 20)

heart, expressing their appreciation and affection in special ways.

Softball upsets Arizona State in Mary Nutter Classic

The Titans went 2-2 in the weekend tournament to improve to 8-5 overall.

ADAM MALDONADO
Editor

The Cal State Fullerton College of Communications partnered with the Department of Journalism at Cal State Northridge to host a student journalism symposium at the Steven G. Mihaylo Hall on Saturday.

The event reviewed the importance of the 2020 U.S. Census, where student journalists were taught how to accurately cover the census in the media.

The event began with a presentation from U.S. Census Bureau specialist Jennifer E. Lee, who gave an overview about what the census is and how it is taken.

Bey-Ling Sha, Ph.D., dean of the College of Communications at CSUF, led a panel about how to cover the census in the news, which featured a reporter from Univision Communications, a politics reporter from the Orange County Register and a media specialist from the bureau.

Sha worked in Washington, D.C., for the bureau from 1999-2004. During this time, she was trained on the big picture of the decennial census and other surveys that the bureau conducts.

“The decennial census actually collects a lot of the most basic information that we use as a country and in our communities to describe ourselves as a people,” Sha said. “If you have that basic fundamental level of understanding, that just helps you to build on a really solid foundation for any other story that you’re doing.”

Sha led a discussion with the audience regarding race and ethnicity, and its representation in the media and the census. She explained the changes



ADAM MALDONADO / DAILY TITAN

Deshea Hill gets in position to make a play against Loyola Marymount University on Feb. 9 at Anderson Family Field.

that have occurred in the census regarding race questions since 1790, the year of the first decennial count.

The next panel, led by CSUF’s associate dean of the College of Communications, Deanna Leone, Ph.D., included a senior editor and politics editor from the Orange County Register, and a senior field representative for Rep. Gil Cisneros.

Their discussion centered around reporting on the census in sensitive times. The panel

spoke on the reasons people are not willing to participate, topics student journalists can cover and ways to approach people during sensitive situations to get their opinions.

During the conclusion of the event there was a brief intermission for networking, as well as certificates presented to each person in attendance.

Even though the event was hosted by CSUF and CSUN, there were students from other schools who attended Jasmine Osuna, a student at Grossmont

Community College in San Diego County, learned about the event through an email from her journalism professor.

“I didn’t realize that highway repairs are based on census data and how populated an area is,” Osuna said. “I feel like potholes are a go-to complaint people have about their local government, so the fact that it all comes back to the census is really interesting.”

The symposium was also praised by faculty, especially since the census occurs only

once every 10 years.

Frank Russell, assistant professor of journalism at CSUF, encouraged his students to attend the event because it was a good way to connect and learn about the census with other journalists.

“I think it was a very well-produced event. I think it provided very helpful information for journalists who are students,” Russell said. “If I were still working as a professional journalist, I would have wanted to come to an event like this.”



Where do you think Tuffy is?

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Last Week’s WINNER

Samuel Pimentel

Last Week’s Location: McCarthy Hall

SONG OF THE WEEK



Don’t Doubt ur Vibe

Elon “EDM” Musk

Follow the Spotify Playlist: 

Don’t doubt your vibe because it’s true.

-Jonathan Phan, Multimedia Editor



STACKING CLASSES STARTER PACK

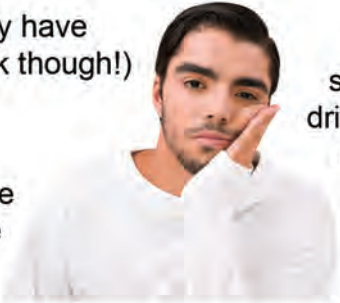
regretting stacking all your classes



(at least you only have school twice a week though!)



still having to drive home after a long day



knowing you have no one to blame but yourself

HUNGRY



this isn’t the first semester you’ve done this... yet you keep doing this.



zoning out in your 2nd class so you have the energy to pay attention in your 3rd class



when the prof says you can’t eat in the classroom, but it’s been 7 hours since lunch and class doesn’t end until 9:45...

still having to drive home after a long day

SOLIPSISM

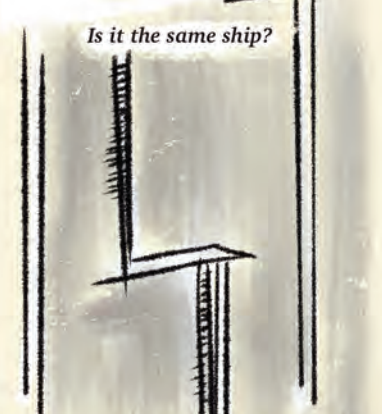
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Men’s basketball plagued by inconsistency

CSUF failed to execute as they lost to UC Santa Barbara, 75-66 on Thursday at home.

KASON CLARK
Editor

The Cal State Fullerton men’s basketball team was dealt a 75-66 loss at home on Thursday night against the UC Santa Barbara Gauchos. With just under four minutes left, Davon Clare made a free throw to give CSUF a one-point lead over UCSB. He then missed the ensuing free throw and the Gauchos scored 12-straight points over the next three minutes and won the game. The Titans trailed early on

and were down 11-0 to start the game, but had fought their way back in the second half to build a four-point lead with five minutes left. They could not carry that momentum to the finish line, which highlighted the lack of consistency that CSUF head coach Dedrique Taylor said he believes the team has exhibited all season. “We’re like the stock market, who knows what the hell is going to happen,” Taylor said. “I feel like these guys are better than that. I feel like our program’s better than that, but unfortunately the stats don’t lie, the game doesn’t lie.” The Titans started Big West play with a three-game losing streak before going on a three-game winning streak. Since

then, they have gone 2-4, trading games between wins and losses. The loss dropped Fullerton to a 5-7 conference record, a sixth-place tie in the Big West with Long Beach State, and only one and a half games ahead of last place Cal Poly San Luis Obispo. This win and another one on Saturday night for UCSB over UC Davis moved the Gauchos to second in the conference with a 7-5 record. On their first possessions, Fullerton missed five shots and turned the ball over three times. The Titans finally got on the scoreboard with a Clare layup with just under 16 minutes left in the half. Later in the frame, Brandon

Kamga hit the Titans’ first 3-pointer of the night and started an 11-4 run, which cut their deficit to two with just over half a minute left before halftime. However, Max Heidegger hit a 3-pointer and gave the Gauchos a 34-29 lead. At the half, Kamga led all players with 13 points on 6-for-10 shooting. Heidegger led the Gauchos with 11 points after shooting 3-3 from the three. The Titans shot 46.7% from the field, while the Gauchos shot 41.9%. However, UCSB went 5-for-10 from the 3-point line, while CSUF could only make one out of their five 3-point attempts. The Gauchos also scored six points off the Titans’ six turnovers. The Gauchos opened up the second half with an Amadou Sow layup, which began an 8-4 run for a 42-33 lead with 16 minutes left. The Titans responded with an 8-2 run, which included 3-pointers from Jackson Rowe and Wayne Arnold. The Titans took their first lead of the game when Austen Awosika hit a running layup for a one-point lead. However, the Gauchos took back the lead with a jump shot. The Titans responded with a 3-pointer by Rowe to take the lead, but a Heidegger jumper from the Gauchos tied the game, 59-59. Back-to-back baskets from Kamga and Awosika gave the Titans a four-point lead with over five and half minutes left. UCSB free throws from Heidegger and Devearl Ramsey tied the game at 63 before Clare made one of two free throws, and gave Fullerton the lead with just under four minutes left.

The Gauchos scored on five straight possessions as CSUF was not able to score a basket for the rest of the night. The Gauchos built themselves a 10-point lead before Fullerton’s next and last score came from two free throws from Clare with 34 seconds left. Kamga played the entire game and led the Titans with 20 points off of 50% shooting. Rowe scored 18 points, going 3-6 from the 3-point line. Heidegger led the Gauchos with 27 points, seven rebounds, five assists and went 8-12 from the free-throw line. Free throws made a difference in the game as UCSB went 17-23 from the free-throw line. The Titans only had eight free-throw attempts, which surprised Taylor as he said he believes getting to the free-throw line is a huge part of Fullerton’s game. “Anybody that plays us, anybody that officiates our games, anybody that comes and watches our games, they know we live at the free-throw line,” Taylor said. The Titans only have four games left in the season with the next three on the road. They start their road trip as they play at Hawaii on Thursday night. The Titans lost to the Rainbow Warriors, 75-69, in their conference opener on Jan. 9. Despite the inconsistency, Taylor said he encourages the team to stay resilient and focus on the details. “We got to fight, nobody’s going to feel sorry for us,” Taylor said. “We’ve got to find a way to take the attention to detail, our toughness on the road and find a way to get one.”



OMAR SANCHEZ / DAILY TITAN

Brandon Kamga lined up at the free-throw line against UC Santa Barbara on Feb. 20 at Titan Gym.

CSUF ends week with a loss to Northridge

The Titans split their games last week and are fourth in the Big West with a 6-6 record.

BRYAN VALLADARES
Asst. Editor
TREVOR VERNOLA
Staff Writer

The Cal State Fullerton women’s basketball team was put through the gauntlet last week as they won on the road against Big West conference leaders UC Davis on Thursday followed by a home loss to Cal State University Northridge on Saturday. Splitting its games over the weekend, CSUF now sits in a fourth-place tie in the Big West with Long Beach State with a 6-6 conference record. The Titans entered Davis convincingly beating the first-place Aggies, 71-61. Fullerton’s win broke UC Davis’ 28-game Big West home winning streak and ended the Titans’ string of 11-straight losses to the Aggies. The Titans and the Aggies exchanged blows as they entered the half tied at 29-29. CSUF went up two points at the end of the third quarter and outscored UC Davis, 22-14, in the fourth to finish it off. Big West leading scorer Raina Perez turned in a massive performance as she scored 34 points. She went 10-18 from the field, 2-6 from beyond the arc and converted on 12 of her 14 free throw attempts. Taylor Turney was the other half



WENDY HERNANDEZ/ DAILY TITAN

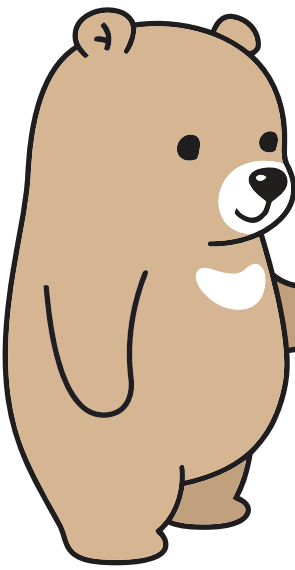
Raina Perez attempted a free throw against Cal State Northridge on Saturday at Titan Gym.

of the two-headed monster against UC Davis, scoring 24 points, and matched Perez as she shot 10-18 from the field. Both players finished with nine rebounds. The game against CSUN proved to be a challenge as the Titans trailed early with a score 18-11 at the end of the first quarter, and 32-25 at halftime. Fullerton had a low shooting percentage as they went 10-30 from the field, 1-6 from three and 4-9 from the free-throw line. Titans head coach Jeff Harada said he believed that his team was lethargic from the beginning of the

game and they struggled to stick to their game plan on defense. “We let the zone force us into some tough shots. Just bad shot selection and it caused us to miss easy shots that we normally make,” Harada said. “I think their physicality bothered us some, but we got to be tougher and we got to be able to finish shots that we normally make.” Fullerton’s deficit grew larger by the end of the third quarter after they were outscored, 16-15, by CSUN. The Titans climbed their way back in the game’s last 10 minutes, and brought themselves

within two points on a jump shot by Carolyn Gil, 51-49. “We had a specific ball screen (defense) that we wanted to defend with, and we weren’t doing it. We had a specific gameplan to guard their actions, to take away what they want and we weren’t able to do that,” Harada said. The Matadors extended their lead before finally finishing out the game, and defeated the Titans, 57-50. Aimee Book ended the game with nine points and 13 rebounds. Perez had another solid game with 18 points and nine rebounds.

Ashlee Ane came off the bench and matched her season-high with five points. Turney was unable to have an effect on the game as she went 0-for-8 in her shot attempts. “I think the eight shots were just tough shots for (Turney). Zone defenses do that to you, so you got to be a little bit smarter and craftier in a zone, where you got to look for gaps,” Harada said. Next up for CSUF is a trip to Riverside on Thursday, Feb. 27th at 5 p.m. at the SRC Arena against the 8-18 UC Riverside Highlanders, who are 3-3 at home in conference play this season.





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